

I. COURSE DESCRIPTION:

The creative writing course will introduce students to various forms of imaginative writing. Throughout the course, students will explore poetry, short fiction, creative nonfiction, dramatic dialogues, and song-writing. While emphasis will be placed on student writing, the works of established writers will also be explored as examples. In addition, students will learn of the business and practical aspects of creative writing by researching potential markets for their work and developing techniques for the professional presentation of the work. The course will function as a workshop, allowing students to develop appropriate techniques of criticism and revision.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend and recognize his/her creative process.

Potential Elements of the Performance:

- Develop a writing practice
- Identify strengths and weaknesses in one's writing
- Develop techniques for creative expression
- Respond to criticism of his/her work from the instructor and from classmates

2. Differentiate between various genres of writing.

Potential Elements of the Performance:

- Distinguish between poetry, fiction, nonfiction, drama, and song
- Recognize the functions of genre and form in creative writing
- Recognize and apply elements of plot and character development, metaphor and imagery to creative work

3. Critique and evaluate the work of others.

Potential Elements of the Performance:

- Comment in writing and verbally on the writing of classmates and established writers
- Appraise writing for its effectiveness and weaknesses
- Recommend changes and revisions to strengthen classmates' creative work

4. Produce a publishable manuscript.

Potential Elements of the Performance:

- Modify and revise work into publishable form
- Prepare a submission package that includes a cover letter, brief biography, and a revised manuscript suitable for publication
- Identify appropriate markets for their work
- Identify the features of a publishable manuscript

III. TOPICS:

1. Writing as a discipline: techniques to develop a writing practice;
2. Writing with the senses;
3. The function and form of genre types;
4. Exploration of a variety of approaches to writing;
5. The revision process: creating a publishable manuscript;
6. Markets for writing and procedures toward publication;
7. Effective critique of creative work

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- A bound notebook

V. EVALUATION PROCESS/GRADING SYSTEM:

Writing Portfolio	30%
Journal	15%
Manuscripts	30%
Market Research	15%
Critical Response	10%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Midterm grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum are located on the portal form part of this course outline.